

Activities Of Society

(Continued from Sixth Page.)

ish embassy; the Military Attache of the Spanish Embassy and Mme. de Urquillo, Capt. Reginald Kann, J. Hede- man, Count and Countess Peretti de Rocca, Countess de Bertrando, Countess de Sarrig, the French vice consul, Mr. Bergeron, and M. Salassa.

Gen. and Mrs. George Barnett entertained at dinner last night in honor of Senator and Mrs. Weeks. The other guests were Congressman and Mrs. Flood, Congressman and Mrs. Britten, Mr. and Mrs. Hennen Jennings, Captain and Mrs. Hoenes, Mrs. Lefroy, Miss Alamo, Colonel Laugelheimer, and Captain Knapp.

Mr. and Mrs. J. T. Jenkins, of Nashville, Tenn., announce the marriage of their daughter, Harriet Bolling, to Edward Allen Garlock, of Washington, on May 7. Mrs. Garlock spent some time here last winter as the guest of Mr. and Mrs. Philander P. Claxton.

Congressman and Mrs. Henry D. Clayton will leave Washington shortly for their home in Alabama, where Mr. Clayton has recently been appointed to the Federal bench. During their stay in Washington they have made hosts of friends.

The ten days' annual council of the Mt. Vernon Association will begin Thursday morning, the members arriving at Mt. Vernon the evening before, in order to start the business meeting in the early morning.

The marriage of Miss Anne Randolph Hull, daughter of Mrs. Peyton Randolph Hull, and Lieut. Austin M. Prentiss, coast artillery corps, will take place Saturday, June 6, at 8 p. m., at St. Thomas' Church.

The ceremony will be performed by the rector, the Rev. Dr. C. Ernest Smith, assisted by the Rev. Stephen Elliott Prentiss of South Carolina, uncle of the bridegroom.

The maid of honor will be the bride's twin sister, Miss Olga Hull, and the bridesmaids are to be Miss Fay Hull, also a sister of the bride, Miss Helen Netherland, Miss Elizabeth Wulbur, and Miss Harriet Evans of Virginia. The bride will wear a white gown, and the bridesmaids will wear white gowns with blue sashes.

A reception for the bridal party will follow the ceremony.

Mr. and Mrs. Henry H. Hocking, of Boston, Mass., are at the Hotel Powhatan.

Mr. and Mrs. Sam Buchanan, of Cascade, Md., are spending a fortnight at Cascade, Md.

Mr. and Mrs. Gus Oppenheimer and Mrs. Bertha Oppenheimer, sailed from Baltimore recently to spend the summer traveling in Europe.

Senator and Mrs. Key Pittman, who are now established for the season at Alpha Hall, in Cherrydale Pike, Va., on the bluff of the Potomac, facing Georgetown, entertained at dinner last night in compliment to the Governor of Alaska and Mrs. Strong. The guests to meet them were Senator and Mrs. Reed of Missouri, Senator and Mrs. Ollie James of Kentucky, the Assistant Attorneys General and Mrs. Samuel J. Graham, and the Attorney General of Nevada and Mrs. Thatcher.

Edward R. Welles, of New York city, is at the Hotel Powhatan.

Prof. Axson, the brother of Mrs. Wilson, and Francis Bowes Sayre, the son-in-law of the President and Mr. Wilson, who have been guests at the White House since early last week, have returned to their respective homes. Prof. Axson to Princeton, where he is a member of the faculty, and Mr. Sayre to Washington, Mass. Mrs. Sayre still remains with her parents and her sister, Miss Margaret Wilson.

Mrs. G. W. Brashers reached here from San Diego, Cal., Monday, and will be at the Hotel Powhatan during her stay in the city.

President Will Speak At University Opening

President Wilson, Secretary of State Bryan and Secretary of the Navy Daniels are to be among the distinguished speakers at the official opening of the American University, on the afternoon of May 22, according to announcement made today. The President will preside at the exercises. Addresses also will be made by Bishop Hamilton, of Boston; Bishop McDowell, of Chicago; Bishop Wilson, of the M. E. Church South; and Bishop Harding. On the day following the opening the university museum, illustrating Bible life and customs, will be open to the public. Mrs. Mountford will explain various features of the exhibit.

To Put an End to All Superfluous Hair

Advice to Ladies Who Have Been Deceived and Disappointed By a Specialist

Thousands of ladies and even young girls have learned to their sorrow that it does not pay to trim with hair growth on the face and arms by trying to remove them with wax, depilatories, powders, and liquid depilatories that smell awfully and burn like mad. A well-known woman who succeeded in entirely and painlessly destroying all trace of her hairy growth has arranged to put on public the scientific discovery that cured her after all else failed. It is a simple, inexpensive, harmless and entirely new method of removal which she has called Mrs. Osmond's Wonder. It never fails to remove all trace of superfluous hair and is so simple that any woman can use it. You can get it from James O'Donnell's Drug Store, or any up-to-date drugist or department store, on the guarantee of money back if it fails. Ask for it by name, "Mrs. Osmond's Wonder." Signed guarantee with every package. If you have tried all the advertised depilatories in vain and want sure, quick results, this new method deserves your immediate attention. Let me caution you, however, not to apply Mrs. Osmond's Wonder to hair growths you do not want totally destroyed.—Adv.

TO RETURN TO DIXIE



MRS. HENRY D. CLAYTON.

Citizens of Chevy Chase To Take Part in Parade

A number of citizens of Chevy Chase, Md., will take part in the electrical parade, one of the events of the National Star-Spangled Banner Centennial celebration, which is to be held in Baltimore next September.

A. B. Robbins, chairman of the centennial commission in Baltimore, was informed yesterday by R. Preston Shaeffer, a Washington attorney and resident of Chevy Chase, of the desire of the Chevy Chase citizens to co-operate with the Baltimore men.

The Chevy Chase representatives plan to have a float showing the old Bentley House, at Brookville, Montgomery county, to which mansion President Madison fled at the threatened invasion of Washington by the British.

Prominent among the Montgomery county citizens who are active in promoting the plans for the celebration are John D. Couglan, Woodside, Dr. Joseph Dudley Morgan, Chevy Chase, Herbert Claude, Chevy Chase, who is a grandson of Francis Scott Key, Walter D. Lewis, Rockville, Judge George E. Lewis, Rockville, Judge J. Weliver, Rockville, Henry E. Carlisle, Gaithersburg.

A snappy two-act burlesque entitled "Dixie's Daughters" is the attraction at the Gayety this week. It is presented by Harry Hastings' "Big Show," and yesterday's audience gave warm approval to the clever lines and good music. Harry Hastings' and Tom Corne are the featured comedians, the former depicting Gustav Dinkie and the latter Tim Moran. The love affairs of the two with the widow Davenport, played by Mabel Leslie, and the efforts of Dinkie to raffle off his two daughters, make up the slender plot of the burlesque. Violet Pearl and Billy Meahan do a clever dancing act. Ollie Eden is the featured singer, and several numbers were many recalls.

Other members of the cast include Frank Main, Eugene Schuler, Russell Hill, and Genevieve Adams. The chorus is numerous and attractive and the stage settings and costumes are elaborate. Some of the song numbers are "The Ghost of Annie Laurie," "The Faded Girl," "Cross the River Grande," and "The Boy of Girls."

Under Price Gas Ranges Mean Overhigh Gas Bills

Would You Prefer An Initial Saving of Three or Four Dollars, or a Monthly Saving of 50c to \$1.00?

The first cost of the Gas Range is a small matter comparatively; it is the cost of its operation the year around that is the most vital point for you to consider.

It Costs 1-4 Less to Operate a New Method Than Any Other Gas Range

These figures were secured as the result of a most thorough competitive test with twenty makes of stoves.

Supposing that the initial cost of some unknown stove was \$2.00 or \$3.00 less, and your gas bills were \$4.00 a month.

With a New Method there would be a saving in your gas bills of \$10.00 or more per year.

Is This Saving Worth While?

Especially when you consider that the New Method is anemized thruout, even including the burners, which makes it the most sanitary range made. Split oven doors, movable simmering burner and lighter, are the other features not found in any other stove.

All New Method Gas Ranges Connected Free On Display on Fourth Floor

BARBER & ROSS, 11th and G Sts.

AT CAPITAL THEATERS THIS WEEK

COLUMBIA

One needs but to view a play produced within the memory of many living theatergoers, such as "The Charity Ball" at the Columbia last evening, to realize how much the art of play making has changed within the last decade or two.

Nowadays the long soliloquies, the "comedy relief," the main plot and the minor plot of this Belasco-De Mille comedy drama seem quaintly archaic. But the four acts are laden with as much action, as much humor, and as much pathos as would be demanded for two or three entertainments of the 1914 vintage.

"The Charity Ball" is a problem play, but to modern ears the simple solution that the offender "marry the girl," and her willingness to accept that solution, smack of the past as much as the method of telling their story. Mr. Belasco, in these days, with his keen sense of current ideas, would have put a newer twist to the accepted outcome of such a difficulty. But the play proceeded the days of Ellen Key and Havelock Ellis, so the audience escaped without any new thought moralizing.

To George W. Barber as Judge Knox, will be awarded the principal fun-making honors. His Indian summer affection for Mrs. De Peyster (Julia Blane) and his groundless fears that he was to help from a "marital tripod" because of a false impression that the lady had a wooden leg, delayed the main story for nearly one whole act. But Mr. Barber's unctuous comedy saved the interest from lagging one whit.

Had the judge's mingling not been dispelled before the third act he would have been given ample opportunity for anatomical investigation before a replacement that acted as an x-ray on which should be passed before it, and which should be sublimed in the interest of the more modest portion of the audience for the rest of the week.

Jessie Glendening was winsome and charming as Bess Van Buren, and Marie Dornah gave a good impersonation as her blind mother, Violet Hemming. The short of good characterization only in those scenes when emotional work was demanded of her. Carrie Thatcher created the requisite sympathy for the wronged Phyllis Lee. Earle Brown was handicapped by a "Ceryman's" role after the accepted stage manner type, and Ernest Butterfield had a boyish role of a young man in the wild-acts stage. Willard Robertson created a good impersonation of the nerve-racked Wall Street speculator.

KEITH'S

The one-step is the headliner at Keith's this week—a real one-step performed by a man whose nature has been deprived of the ability to go further in depicting the mad and merry dance by endowing him with but one foot. He calls himself "The Monopede," which is Latin for exactly what he is. With the aid of a pretty German lass, who has two very active feet, he gives an interpretation of the new dances which is very funny as well as displaying the ability of a man suffering under a most severe natural handicap to make a very good living in an unusual way.

The one-act comedy, "The Bride Shop," given first place on the bill, is a very pleasing production, featuring Andrew Tombs, the comedian, who has friends in every vaudeville audience in the country. Tombs is assisted by the setting for the act was of an unusual character and deserves special mention. It is the only one in keeping with the general excellence of the entertainment offered. "Rube" Dickinson, the "justice of the peace, Money and God, Dave Lane and Charles O'Connell, the Alexander Kids and Nellie V. Nichols filled out the bill with a slight snapper to the end—the comedian, who has been shyly played by Miss Nichols, who has lost none of the qualities that make her appearance here an event to be watched for and carefully noted every season.

POLI'S

There were three things about the production of "The Little Rebel" by the Poli Players last night that made a deep impression on the audience—the highest class of music. The bill contains these were the unusually artistic performance of Grace Shanley, the child actress, in the name part, the violation of all stage precedents in having a man with a real Southern accent and manners fill out the part of a Confederate army officer, as William Corbett completely filled every requirement of the part of Capt. Herbert Carey, and the unmistakably odor of a glue factory that did duty for the scent of battle throughout the play.

"The Little Rebel" has been called "the best war play that this city has ever seen." It is probably the most unusual war play that was ever produced in that city. The story is a simple one, but the cast is a little girl and the women in the cast completely efface themselves after the first act. The burden of playing the story falls entirely on the child and the men-on the child and two men, it should be said, they are easily overplayed and easily made caricatures of what the author intended. In the hands of Richard Buhler, Mr. Corbett, William Corbett, and his brother, William Corbett, the full value of every line and every bit of business was realized. The play was a masterpiece of overplaying. The work of this trio was markedly good at every moment of the performance as the repeated "When the Little Rebel" was seen before it was played by Dustin Farnum as Colonel Morrison, but he played the part in a manner that was entirely his own and quite as pleasing as the Farnum interpretation. Mr. Corbett in the part which William Farnum originated was better than the original. Mr. Corbett gave a most studious characterization. His Southwestern drawl and manner are natural and found their full play as the Confederate scout so much harassed by the Union cavalry. Little Miss Shanley was, of course, the particular star of the production. With the other two she was the heart of the play, and her perfect naturalness was a delight to the audience. The other parts in the piece were well played by Miss Bandhill, Messrs. Hawley, Shannon, Bower, and Gilman. The comedy, "The Bride Shop," given first place on the bill, is a very pleasing production, featuring Andrew Tombs, the comedian, who has friends in every vaudeville audience in the country. Tombs is assisted by the setting for the act was of an unusual character and deserves special mention. It is the only one in keeping with the general excellence of the entertainment offered. "Rube" Dickinson, the "justice of the peace, Money and God, Dave Lane and Charles O'Connell, the Alexander Kids and Nellie V. Nichols filled out the bill with a slight snapper to the end—the comedian, who has been shyly played by Miss Nichols, who has lost none of the qualities that make her appearance here an event to be watched for and carefully noted every season.

COSMOS

The big surprise of the Cosmos Theater's fifth anniversary bill this week is the "The Little Rebel" by the Poli Players last night that made a deep impression on the audience—the highest class of music. The bill contains these were the unusually artistic performance of Grace Shanley, the child actress, in the name part, the violation of all stage precedents in having a man with a real Southern accent and manners fill out the part of a Confederate army officer, as William Corbett completely filled every requirement of the part of Capt. Herbert Carey, and the unmistakably odor of a glue factory that did duty for the scent of battle throughout the play.

CRANDALL'S

Made comfortable by the latest and best ventilation plant in the city, the lovers of photos received yesterday's program at Crandall's Theater with enthusiasm. The principal attraction was "The Other Half of the Note," or "Clearing the Jewelry Mystery," a new photo-drama produced by the Kalem Company. The other pictures were "The Detective's Sister," featuring Carlyle Blackwell, and "Oh, Doc Yak," a Selig cartoonist comedy. Tomorrow and Thursday, "Washington At Valley Forge" will be the feature. "The Triumph of Right," posed by a cast of German actors, will be the offering Friday. "Life's Bitter Dregs," a production under the direction of George Kleine will be shown Saturday.

CASINO

The Casino Theater this week has two exceptional offerings in Frank Wolfe's company of juvenile performers, "Vacation Days," and Charles Howe and company, in a light comedy atmosphere, "A Broken Heart." A school teacher and eight mischievous pupils make lots of merriment and sing some very pretty songs, while "Sweeney," a feminine "Patsy Bolivar," is a real novelty in the tabloid musical comedy. The playlet has a real heart interest, and tells a pretty story. Ed Eatus, opens the bill, with an exhibition of balancing. O'Brien and Lear are musical features of the bill, while Miss Sigma, the "Girl From Sweden," sings American ragtime. The surprise party last night was the added feature. It will be replaced with the country store tonight and Wednesday evening.

FAIRY PLAY PLEAS

NATIONAL AUDIENCE

Principals and Others in Cast of "The Fountain of Youth" Win Hearty Approval.

Fairyland, with all its fascinations, was revealed to Washington last night when Miss Cora B. Shreve presented her annual May carnival, "The Fountain of Youth," at the National Theater.

The performance was one continual riot of elf and cupids and fairies, fitting in end out, dancing, singing, and romping. Brilliant costumes, twirling feely rebellious curls, and roguish eyes, with real dramatic and artistic merit, all combined to keep the audience in a continual gale of applause and laughter.

Principals Ably Supported.

The cast was headed by Miss Adrienne Shreve, as the princess, and William Stratton, the prince. They acted their parts with grace and self-possession and were ably supported by the cast of little girls and boys ranging in age from three years to fourteen. The prologue was read by Miss Sadie May Lipp. The acting of the story was varied by numerous songs and dances.

After the principals, who sang and danced in a manner which would do credit to many professionals, there were a few little people whose work stood out in bold relief. Foremost among these was Miss Mary Eaton. Her dancing, especially her toe dancing, was of such grace that she was given warm applause, and she sang several songs with telling effect, displaying a great deal of technique and real dramatic instinct. Not overshadowed to any marked degree by the talent of little Miss Eaton were Miss Margaret Huss, in Neapolitan songs and dances, and Genevieve Pyle, in several topical songs, and in the "National Dance" in the finale; Miss Katherine Donovan, Miss Vivian Marlinell, and others.

Ends in Blaze of Color. Some of the specialties were "The Coming of Spring," danced by Adrienne Shreve, Marian Bribble, and two-act musical comedy, "The Dance of the Birds and Butterflies," "The Flower Dance," by thirty little girls; sailors' hornpipes, by Miss Gladys Biddow and Margaret Kirby; "La Espana" and the cabaret scene, in which were given many songs and dances.

The performance was closed in a blaze of color and national flags, and the last glimpse of fairyland and the lovely little fairies was shown to the strains of "The Star-Spangled Banner," sung by enthusiastic youth, full voices, with the audience standing.

Rare Butterflies Given To the National Museum

A collection of rare and beautiful butterflies, the gift of Robert Muller, a German resident of Mexico City, is on exhibition at the National Museum. The butterflies are a part of a large collection received yesterday by Dr. H. G. Dyar, custodian of the butterflies at the museum.

Mrs. J. C. Crawford has mounted the specimens for file. The noted collector, an amateur, sent a number of specimens to be identified, and in turn presented the collection to the museum.

Utilities Board to Hear Congress Heights Pleas

A hearing will be held by the Public Utilities Commission in the board room of the District Building May 21 at 9 a. m., to consider the petition of the Congress Heights Improvement Association for an extension of tracks of the Washington Railway and Electric Company from their present terminus in Congress Heights, at Nichols avenue and Esther place, along Nichols avenue to the intersection of Livingston and Glebe roads. The public is invited.

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More pairs of "KAYSER" Silk Gloves are sold than all others—because

"KAYSER" Silk Gloves wear better, fit better and hold their shape better than any other silk gloves in the world.

Look for "KAYSER" in the hem you will find it in the genuine.

A guarantee ticket with every pair that the tips outwear the gloves.

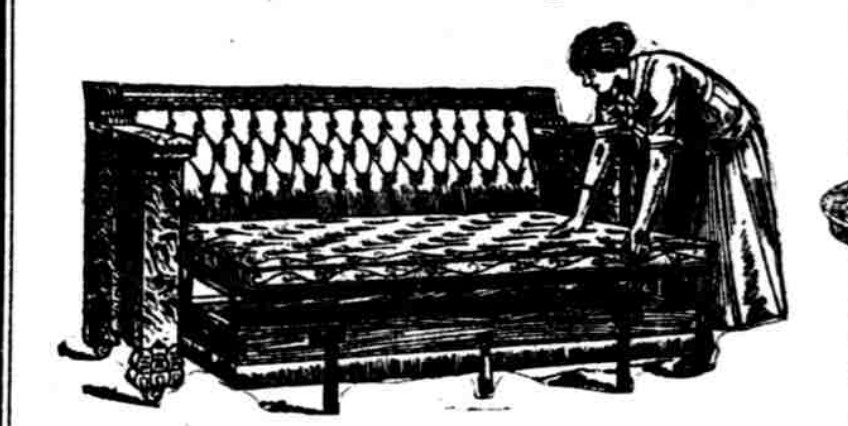
Short "KAYSER" Silk Gloves 50c to \$1.25
Long "KAYSER" Silk Gloves 75c to \$2.00

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This Is Bed Davenport Week



During which we are offering the best type of Bed Davenports at very greatly reduced prices. They are all new, and of this season's production. Simple to convert from handsome Parlor Davenport into a Full Size Sanitary Bed—one easy operation does it. Indestructible and sanitary construction. Mattress removable for dusting and airing. All bedding is folded under seat of Davenport when closed—and you DON'T SLEEP ON THE UPHOLSTERY.

\$38	Early English or Golden Oak; imitation Black leather covering.	\$28.50
\$40	Golden Oak or Mahogany finish; imitation Black leather covering.	\$30.00
\$42	Early English or Mahogany finish; imitation Black leather covering.	\$31.50
\$45	Fumed Oak, with imitation Spanish leather covering.	\$33.75
\$48	Early English or Golden Oak; imitation Black leather covering.	\$36.00
\$52	Golden Oak, with imitation Spanish leather covering.	\$39.00
\$56	Golden Oak, with imitation Black leather covering.	\$42.00
\$60	Golden Oak, with imitation Black leather covering.	\$45.00

Valspar the Protected Table

Solid Oak, Golden Oak finish—with heavy pedestal; extensible to six feet.

Worth \$15.00 \$10.85

Special in LAWN SWINGS

Full size—made of heavy grade of khaki, with high side and back, forming a wind shield; soft, comfortable pad seat; on an all-iron spring frame; National Link Fabric swung from frame on steel helical springs.

\$4.95

Angle Iron Frame Support \$2.69
Big Green and White Striped Awning of extra quality \$3.65

BABY CARRIAGES

Pullman Runabouts, with wood body, finished in Royal Blue, large protecting hood, rubber-tired wheels and best of steel gearing. Our Special Price..... \$10.35

Oak Buffet

In golden Oak and Fumed finish; Colonial design, with French bevel plate mirror; selected stock and best detail construction.

\$17.00

Refrigerators That Are Reliable

There's no room for doubt in either the Alaska or the McKee. They are perfect in every feature of construction—insulation, lining, case—and in all the practical sizes.

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SPECIAL

Like the picture—Side-door type, galvanized lining, rubber-lined case, nicely finished..... \$16.50

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